THEATRE TOURS INTERNATIONAL
incorporating **guy masterson productions**

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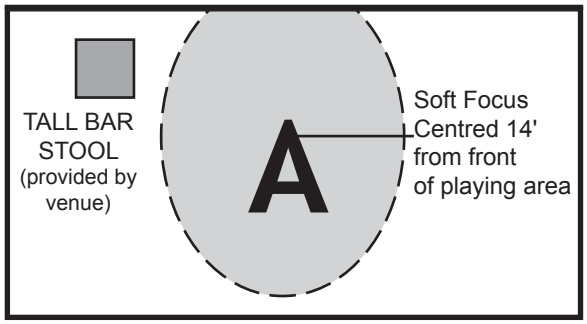
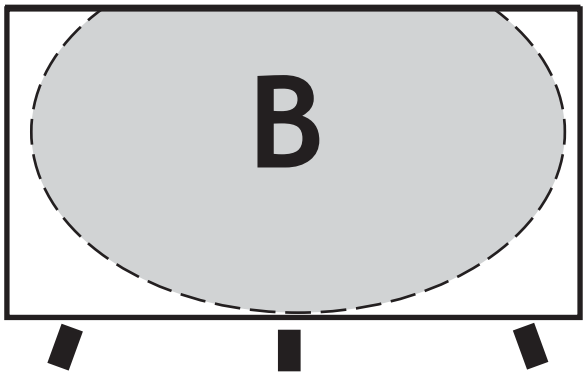
FERN HILL - Technical Specifications - (updated 08/11/24)

Please note: UNLESS ARRANGED OTHERWISE
This production requires 1 lighting /sound technician for fit-up and running show

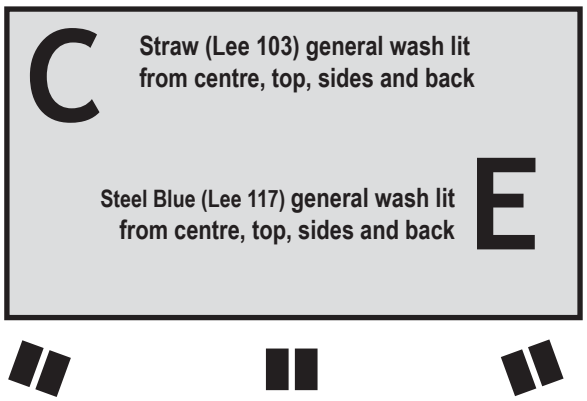
State A: 12' Steel Blue (Lee 117) profile spot from centre front (approx 40^0 from horizontal) soft focus.



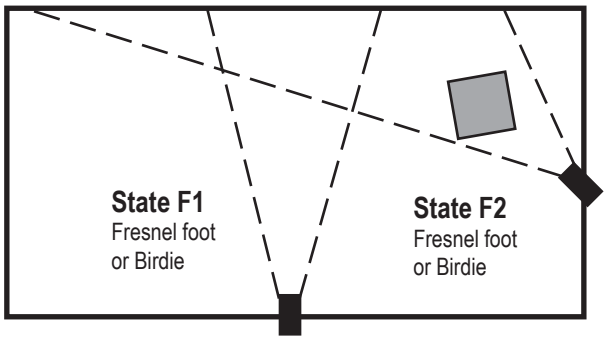
State B: Chocolate (Lee 156) Middle state - Lit to 6' of sides of playing area. with back light & centre fill



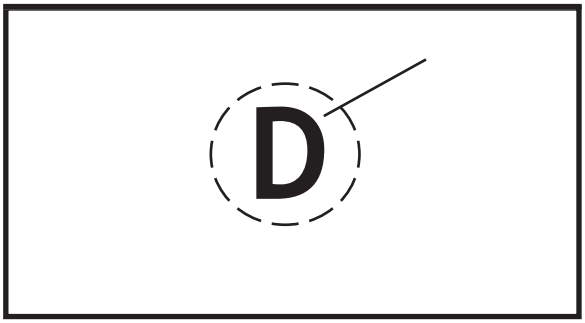
States C & E: 2 General Washes - Straw & Steel Blue lit from front, top, sides and back. **Both states should have a 14' central pool** which can be isolated from the main wash



States F1 & F2: 2 x 500-650W fresnel floorlights set directly on brackets with clamps removed. (Company can provide)



State D: 4' Open White <u>almost vertical</u> profile from centre front (hard focus)



Lighting should be hung and gelled IN ADVANCE. Fine focusing can be completed upon arrival of company and will take approximately 1 hour.

Programming will consist of the 7 main states - (**A**, **B**, **C**, **D**, **E**, **F1**, **& F2**) and combinations of these states in approx. 40 cues. All timings will be preprogrammed.

<u>The show requires</u> 1 technician to run the show. **SFX** are on Apple Laptop running Qlab (Pre & Post show and Interval only)

Running the show involves following the script with explicitly numbered and described lighting cues. Script provided on the day. Rehearsal time for lights and sound 60 mins after focusing.

The Set consists of a tall <u>non-cushioned</u> bar stool **(to be provided by venue)**. ***Clean BLACKBOX*** and Stage flooring **(please paint if scuffed badly)**

Special notes: The **A** & **D** states should profile spots. The **A** light should be lit from first front of house bar. D should be almost vertically focused on the same centre as A. The **B** state should light an area to the front and to within 6' of the sides of the playing space (not too much spill on the sides) so as to create a pool of candlelight. The general covers (**C**, **D** & **E**) are self explanatory). The floor fresnels will need barndoors.

THE ARTISTE WILL REQUIRE AN IRONING BOARD AND IRON IN A CLEAN DRESSING ROOM WITH SHOWER.

Sandwiches with tea and soft drinks provided at 5pm would be welcome.

NB: Lighting SHOULD BE PREPARED IN ADVANCE, after which, maximum programming/rehearsal time should take 2 hours.

Any queries please contact TTI on above numbers

LIGHTING PROGRAMMING SHEET FOR FERN HILL AND OTHER DYLAN THOMAS

All states should be programmed at 100% unless otherwise indicated (eg 3 @ 65%)
Added lights are indicated by a + sign (ie 50% +) Timings in seconds

Cue #	A	B	C	D	E	F1	F2	B/O	HL	Wait	Cue #
Subs	Sub 1 Blue Spot	Sub 2 Choc	Sub 3 Straw	Sub 4 Vertical	Sub 5 Blue	Sub 6 Front Foot	Sub 7 Side Foot			Delay Dwell	Subs
1				5					5 +		1
2			12						12 +	12	2
2.1		7							7 +		2.1
3			7								3
4			15 @ 50% +		15 +						4
5								7		7	5
6			4								6
7	7										7
8			7								8
9		7									9
10				7							10
11			7								11
12	7										12
13			15 @ 75%								13
14			10								14
15								7		0	15
16			5								16
16.1				7 +					7 +		16.1
16.2								10		2	16.2
17						7					17
18							7				18
19				7							19
20			7								20
21		10									21
22					7						22
23		7									23
24					7						24
25		7									25
26					7						26
27		7									27
28					7						28
29		7									29
30					10 @ 50%						30
31		15									31
32	10 @ 20% +	10 @ 50% +									32
33	20%										33
34								7		0	34
35			5								35
36								5		0	36
37			5								37
38				7 +					7 +		38