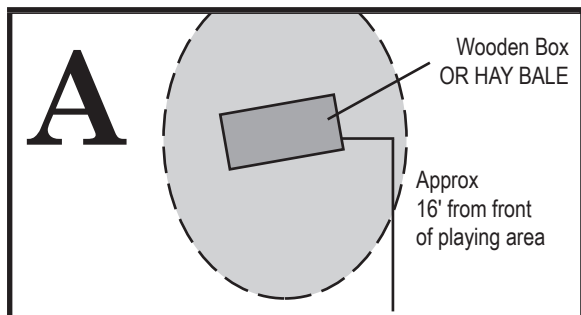




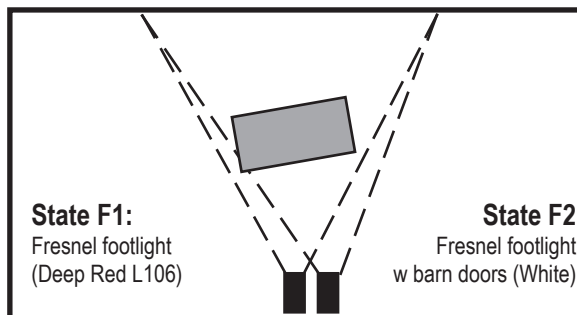
ANIMAL FARM - Technical Specifications - (updated 14/01/13)

Please note: **UNLESS ARRANGED OTHERWISE** - this production requires one in-house technician for focus, programming and running of show. **BUT** if Sound and Lights *cannot* be operated from same place, **TWO** operators will be required.
RUNNING TIME: 110 Minutes (55 & 55) PLUS interval (total 130 mins)

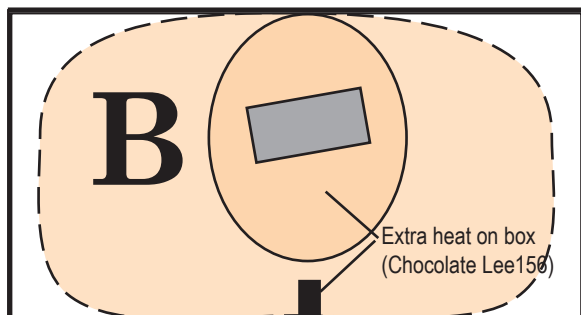
State A: 10' Steel Blue (Lee 117) from Centre Audience Bar 1 Profile (soft focus)



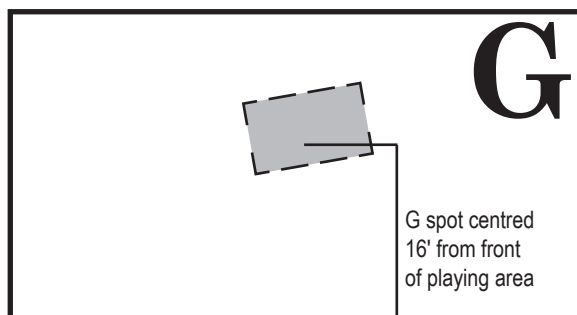
States F1 & F2: 2 small (500 - 650W fresnel footlights or birdies set centrally downstage on brackets (clamps removed)



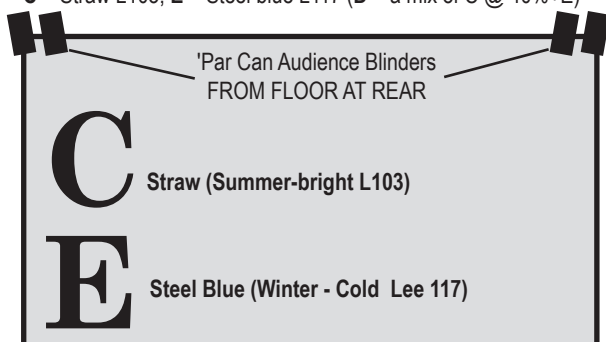
State B: Chocolate (Lee 156) Middle state - Lit to 2' from of sides of playing area. Front, top,back and w/back light & centre fill



State G: Profile with shutters open white nearly vertical from top front shaft slightly soft edged around box or hay bale.



States C & E: 2 General Washes (including top and back light. C = Straw L103, E = Steel blue L117 (D = a mix of C @ 40%+E)



Lighting should be hung and gelled as far as possible IN ADVANCE. Fine focusing can be completed upon arrival of Artiste and will take approximately 1 hour.

Programming consists of 8 main states - (A, B, C, D (D is a mix of C @ 40% & E @ 100%), E, F1, F2 & G) and combinations of these states in 90 cues. All timings will be pre-programmed. (Programming time: 1 hour.)

Unless otherwise arranged we will require a lighting AND a sound technician. **Sound Effects** are provided on APPLE LAPTOP running Q-Lab Good STEREO amplification & desk is required.

Running the show involves following script with explicitly numbered and described lighting and sound cues in two scripts. Scripts provided on day. Rehearsal time for lights and sound 1 hour after focusing.

The Set consists of a bale of hay OR a wooden box (**to be provided by venue when travelling by air**). If no bale of hay is available, a wooden box or platform will suffice. (approx: 38"x18"x14"). Clean black tabs and backdrop (or cyclorama) is required.

Special notes: From experience it is best to set the near vertical G spot in place first, approx 16' from front of playing space. Then the A state (steel blue centre) should be focused from the front to light an area at least 12' in front of G and to encompass a 6 foot tall man standing on a chair and should not be so steep so to create shadows under the eyes. The B state should light an area to the lip of the stage 5m in width (but not too much of the back wall or the sides) so as to create a "pool" of light from front top, sides and back. The general washes (C, D & E) are self explanatory but require back and top light for depth) Audience blinders at the rear of the playing area are used only once in the play.

Guy Masterson will generally arrive around 3pm or earlier. He will require a clean and vacuumed dressing room with ironing & tea making facilities. Please provide refreshments for 4pm. Please ensure the shower (if available) is clean and a fresh towel and soap are available. NB: Lighting SHOULD BE PREPARED IN ADVANCE, after which, maximum programming/rehearsal time should take about 3 hours - Any queries please contact TTI or Artiste on above numbers