

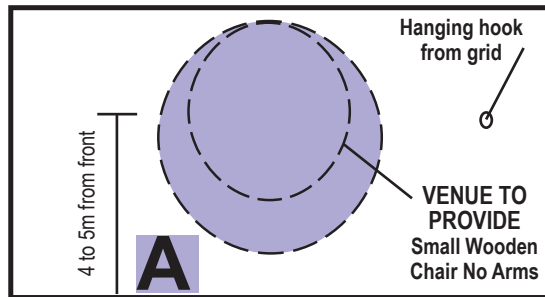


A CHRISTMAS CAROL - Technical Specifications (12/12/17)

Please note: this production requires one in-house technician for focus and programming
BUT TWO (LX & SFX) for operation of show. **RUNNING TIME: 85 Minutes (45 & 40)**
plus **OPTIONAL 15 min interval (total 100 mins)**

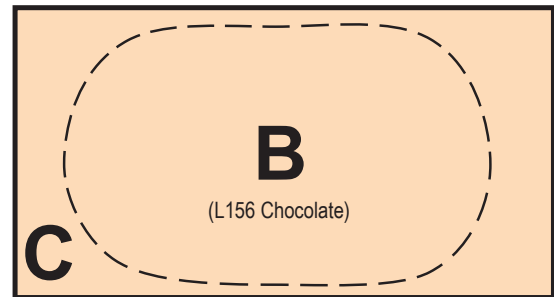
Set Pieces: 1 Old wooden chair

State A: Front Special: Profile, Soft - from front



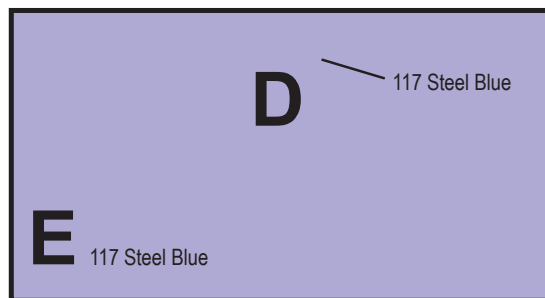
State B: Middle State (Lee 156 Choc) wash from front, top & back

State C: Full Wash (Lee 156 Choc) wash from front, top & back



State D: Just off vertical - Profile, Soft - (Lee 117)

State E: General Cold Wash: (Lee 117) from front and sides

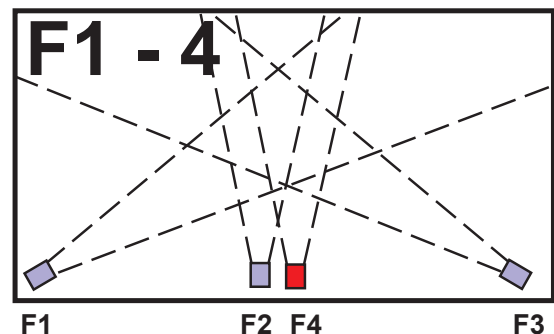


States F1, F2, F3

3 Birdie or Small Fresnel floorlights (Lee 117 Steel Blue)

State F4:

1 Birdie or Small Fresnel floorlight (Lee 106 Red)



NOTES:

Lighting should be hung and focused IN ADVANCE of artist arrival. Fine focusing can be completed upon arrival and will take approx. 90 minutes. Although it is possible to run this show manually, it benefits in accuracy and time saving to programme the show into the lighting board.

LX Programming consists of 9 states: A - F4 and combinations of these in 75 cues. (Programming Time 1 hr after focus.)

Please familiarise with auto follow and/or wait functions of your LX board.

Artiste can bring Cues for Ion or Congo - which can be overwritten or updated from the subs rather than repatched.

PLEASE ADVISE IF YOU HAVE BIRDIES AVAILABLE WHICH CAN BE USED AS FLOOR LIGHTS. (Artist can bring two birdies (3 if necessary) for F2 & F4)

Running the show involves following two clearly marked-up scripts with explicitly numbered and colour coded and LX, SFX and MIC cues. Scripts are downloadable from the TTI Website or can be provided in advance by email. Rehearsal time with operators 30 mins.

Sound effects are provided in 100 pre-levelled cues via Apple Laptop running Qlab with a mini-jack output. Please provided necessary leads to your system) GOOD STEREO equipment & desk required.

A lapel microphone is required running through two echo effects (large hall and stone room). A lapel mic, receiver and effects monitor can be provided if unavailable at venue. (Please advise)

THE SET: Consists of a simple wooden chair (Venue to provide chair when artist travels on public transport - please check) and a hanging hook on a black line from grid (artist to provide). Clean black tabs and backdrop are requested.

If the stage is very scuffed, please repaint or lay dance floor.

Guy Masterson should arrive between 1 & 3pm on the day (please confirm) and will require a clean and vacuumed dressing room with ironing & tea making facilities. Please provide refreshments for 4pm (sandwiches & crisps are fine!). Please ensure the shower (if available) is freshly cleaned and a fresh towel and shower gel (not soap) are available.

NB: LIGHTING SHOULD BE PREPARED IN ADVANCE - max programming/rehearsal time should be 2 hours

Please contact Guy Masterson directly on +44 (0)7979 757490 with queries

or via guy@theatretoursinternational.com

LIGHTING PROGRAMMING SHEET FOR A CHRISTMAS CAROL – (Updated 12/12/17)

All states should be programmed at full 100% unless otherwise indicated as a percentage @ 65%
 When states are added/mixed with other states, these are indicated by a + sign (ie State A @ 50% + F2)
 State B is part of State C
 Crossfade times are marked in seconds

| Cue # | A (L117) | B (L156) | C (L156) | D | E (L117) | F1 (L117) | F2 (L117) | F3 (L117) | F4 (L106) | B/O | HL | Follow | OR | Hang | Cue # |
|-------|----------|-----------|----------|----------|----------|-----------|-----------|-----------|-----------|-----|---------|--------|----|------|-------|
| Subs | Sub 1 | Sub 2 | Sub 3 | Sub 4 | Sub 5 | Sub 6 | Sub 7 | Sub 8 | Sub 9 | | | | | | Subs |
| 1 | | | | 5 @ 50%+ | | | | | | | 5 @ 50% | 91 | | 1 | 1 |
| 2 | | | | 90 @ 50% | | | | | | | | 26 | | 16 | 2 |
| 2.5 | | | | | | | | | | 10 | | | | | 2.5 |
| 3 | Snap | | | | | | | | | | | | | | 3 |
| 4 | | | | | 12 | | | | | | | | | | 4 |
| 5 | | 7 | | | | | | | | | | | | | 5 |
| 6 | | | | | 7 | | | | | | | | | | 6 |
| 7 | | 6 | | | | | | | | | | | | | 7 |
| 8 | | | | | 5 | | | | | | | | | | 8 |
| 9 | | | | | | | | | | | | | | | 9 |
| 10 | | | | | 7 @ 20% | | | | | | | | | | 10 |
| 11 | | 3 @ 20% | | | | | | | | | | | | | 11 |
| 12 | | 7 @ 30% | | | | | | | | | | | | | 12 |
| 13 | | 7 @ 50%+ | | | | 7 + | | | | | | | | | 13 |
| 14 | | 10 @ 50%+ | | | | | | 10 + | | | | | | | 14 |
| 15 | | 10 @ 50%+ | | | | | | | | | | | | | 15 |
| 16 | | 10 @ 50%+ | | | | | | | | | | | | | 16 |
| 17 | | 10 @ 50%+ | | | | 10 + | | | | | | | | | 17 |
| 18 | | 10 @ 50%+ | | | | | | 10 + | | | | | | | 18 |
| 19 | | 10 @ 50%+ | | | | 10 + | | | | | | | | | 19 |
| 20 | | 10 @ 50%+ | | | | | | | | | | | | | 20 |
| 21 | | 10 @ 50%+ | | | | 10 + | | | | | | | | | 21 |
| 22 | | 10 @ 50%+ | | | | | | 10 + | | | | | | | 22 |
| 23 | | 10 @ 50%+ | | | | 10 + | | | | | | | | | 23 |
| 24 | | 10 @ 50%+ | | | | | | | | | | | | | 24 |
| 25 | | 10 @ 50%+ | | | | 10 + | | | | | | | | | 25 |
| 26 | | 7 @ 30% | | | | | | | | | | | | | 26 |
| 27 | | 7 @ 10% | | | | | | | | | | | | | 27 |
| 28 | Snap | | | | | | | | | | | | | | 28 |
| 29 | 5 + | | | | | | 5 + | | | | | | | | 29 |
| 30 | | | | | 20 @ 20% | | | | | | | | | | 30 |
| 31 | | | | | 8 | | | | | | | | | | 31 |
| 32 | | | 10 @ 50% | | | | | | | | | | | | 32 |
| 33 | | | 3 | | | | | | | | | | | | 33 |
| 34 | | 15 @ 50% | | | | | | | | | | | | | 34 |
| 35 | | 10 @ 25% | | | | | | | | | | | | | 35 |
| 36 | | | | | 3 | | | | | | | | | | 36 |
| 37 | | | 3 | | | | | | | | | 50 | | | 37 |

LIGHTING PROGRAMMING SHEET FOR A CHRISTMAS CAROL – (Updated 12/12/17)

| Cue # | A (L117) | B (L156) | C (L156) | D | E (L117) | F1 (L117) | F2 (L117) | F3 (L117) | F4 (L106) | B/O | HL | Follow | OR | Hang | Cue # |
|-------|-----------|----------|----------|-----------|-----------|-----------|-----------|-----------|-----------|-----|-----|--------|----|------|-------|
| Subs | Sub 1 | Sub 2 | Sub 3 | Sub 4 | Sub 5 | Sub 6 | Sub 7 | Sub 8 | Sub 9 | | | | | | Subs |
| 38 | | 7 | | | | | | | | | | 43 | | | 38 |
| 39 | | | | 15 @ 20% | | | | | | | | | | | 39 |
| 39.1 | | | | | | | | | | 7 | 7 + | | | | 39.1 |
| 39.2 | | | | 7 + | | | | | | | | | | | 39.2 |
| 39.3 | | | | | | | | | | 25 | | 43 | 15 | | 39.3 |
| 39.4 | | | | 5 @ 10% | | | | | | | | 10 | 8 | | 39.4 |
| 40 | Snap | | | | | | | | | | | | | | 40 |
| 41 | | 7 | | | | | | | | | | | | | 41 |
| 42 | | 6 + | | | | | 6 + | | | | | | | | 42 |
| 43 | | | | | 20 | | | | | | | | | | 43 |
| 44 | | 10 | | | | | | | | | | | | | 44 |
| 45 | | 4 + | | | | | 4 + | | | | | | | | 45 |
| 46 | | 3 | | | | | | | | | | | | | 46 |
| 47 | | 10 @ 30% | | | | | | | | | | | | | 47 |
| 48 | | | | | 3 @ 40% + | | 3 + | | | | | | | | 48 |
| 49 | | 4 @ 50% | | | | | | | | | | | | | 49 |
| 50 | | | | | 4 @ 50% | | | | | | | | | | 50 |
| 51 | | | 7 + | | | | 7 + | | | | | | | | 51 |
| 52 | | | 7 | | | | | | | | | | | | 52 |
| 53 | | | | | | 7 + | 7 + | 7 + | | | | | | | 53 |
| 54 | | | | | | 7 @ 40% + | | | | | | | | | 54 |
| 55 | | | | | | 4 @ 40% | | | 10 + | | | | | | 55 |
| 56 | | | | | | 10 @ 40% | | | | | | | | | 56 |
| 57 | | 10 @ 50% | | | | 7 @ 60% | | | | | | | | | 57 |
| 58 | 0 @ 50% + | | | | | | | | 0 + | | | | | | 58 |
| 59 | | | | | 5 @ 50% | | | | | | | | | | 59 |
| 60 | | 5 @ 50% | | | | | | | | | | | | | 60 |
| 61 | 10 @ 50% | | | | | | | | | | | | | | 61 |
| 62 | | | | 1 + | | | | | 1 + | | | | | | 62 |
| 63 | | 15 | | | | | | | | | | | | | 63 |
| 64 | | | 3 + | | | | | | | | | | | | 64 |
| 65 | | | 5 | | | | | | | | | | | | 65 |
| 66 | | 7 | | | | | | | | | | | | | 66 |
| 67 | 60 | | | | | | | | | | | | | | 67 |
| 68 | | | | | | | | | | 7 | | | | | 68 |
| 69 | | | 5 | | | | | | | | | | | | 69 |
| 70 | | | | | | | | | | 5 | | 5 | 0 | | 70 |
| 71 | | | 4 | | | | | | | | | | | | 71 |
| 72 | | | | 7 @ 50% + | | | | | | | 7 + | | | | 72 |